

# Rehearsal Schedule

## TUESDAY MAY 7 REHEARSAL

<b>Teacher/Class Time</b>	<b>Arrival Time</b>	<b>Teacher/Class Time</b>	<b>Arrival Time</b>
<b>Load In</b>	<b>4:00</b>	<b>Danielle Monday 5:15</b>	<b>7:00</b>
<b>Chris Tuesday 5:00</b> • <i>Pictures first</i>	<b>5:00</b>	<b>Chris Tuesday 6:45</b>	<b>7:15</b>
<b>Christine/ Danielle Monday 4:30</b>	<b>5:15</b>	<b>Megan Tuesday 6:30</b>	<b>7:30</b>
<b>Chris Tuesday 5:45</b>	<b>5:30</b>	<b>Christine Monday 6:15</b>	<b>7:45</b>
<b>Megan Tuesday 5:45</b>	<b>5:45</b>	<b>Michelle Wednesday 6:15</b>	<b>8:00</b>
<b>Kayleigh Monday 5:30</b>	<b>6:00</b>	<b>Lisa Wednesday 7:00</b>	<b>8:15</b>
<b>Elissa Tuesday 5:45</b>	<b>6:15</b>	<b>Volunteer Dance</b>	<b>8:30</b>
<b>Christine Monday 5:30</b>	<b>6:30</b>	<b>Teacher Dance</b>	<b>8:45</b>
<b>Break</b>	<b>6:45</b>		

**\*\* Some numbers may only need to be run once \*\***

## WEDNESDAY MAY 8 REHEARSAL

<b>Teacher/Class Time</b>	<b>Arrival Time</b>	<b>Teacher/Class Time</b>	<b>Arrival Time</b>
<b>Michelle Wednesday 5:45</b>	<b>4:45</b>	<b>Megan Tuesday 5:00</b>	<b>7:00</b>
<b>Amanda Wednesday 4:30</b>	<b>5:00</b>	<b>Amanda Wednesday 7:00</b>	<b>7:15</b>
<b>Lisa Wednesday 4:30</b>	<b>5:15</b>	<b>Danielle Monday 6:15</b>	<b>7:30</b>
<b>Amanda Wednesday 5:15</b>	<b>5:30</b>	<b>Michelle Wednesday 7:00</b>	<b>7:45</b>
<b>Kayleigh Monday 6:30</b>	<b>5:45</b>	<b>Danielle Monday 7:00</b>	<b>8:00</b>
<b>Lisa Wednesday 5:15</b>	<b>6:00</b>	<b>Chris Tuesday 7:30</b>	<b>8:15</b>
<b>Break</b>	<b>6:15</b>	<b>Volunteer Dance</b>	<b>8:30</b>
<b>Amanda Wednesday 6:15</b>	<b>6:30</b>	<b>Teacher Dance</b>	<b>8:45</b>
<b>Lisa Wednesday 6:15</b>	<b>6:45</b>		

\*\* Some numbers may only need to be run once \*\*

## THURSDAY MAY 9 REHEARSAL

<b>Teacher/Class Time</b>	<b>Arrival Time</b>	<b>Teacher/Class Time</b>	<b>Arrival Time</b>
<b>Elissa Tuesday 5:00</b>	<b>4:45</b>	<b>Chris Thursday 6:15</b>	<b>7:00</b>
<b>Robin Thursday 4:30</b>	<b>5:00</b>	<b>Michelle Thursday 7:15</b>	<b>7:15</b>
<b>Michelle Thursday 4:45</b>	<b>5:15</b>	<b>Kayleigh Monday 7:15</b>	<b>7:30</b>
<b>Robin Thursday 5:15</b>	<b>5:30</b>	<b>Megan Tuesday 7:30</b>	<b>7:45</b>
<b>Michelle Thursday 5:30</b>	<b>5:45</b>	<b>Robin Thursday 7:00</b>	<b>8:00</b>
<b>Elissa Tuesday 6:30</b>	<b>6:00</b>	<b>Elissa Tuesday 7:15</b>	<b>8:15</b>
<b>Break</b>	<b>6:15</b>	<b>Volunteer Dance</b>	<b>8:30</b>
<b>Michelle Thursday 6:30</b>	<b>6:30</b>	<b>Teacher Dance</b>	<b>8:45</b>
<b>Robin Thursday 6:15</b>	<b>6:45</b>		

\*\* Some numbers may only need to be run once \*\*

**Performance Times**  
(This is NOT the Show Order!)

<b>11:00 Performance</b> (Arrive by 10:15)	<b>3:00 Performance</b> (Arrive by 2:15)	<b>6:30 Performance</b> (Arrive by 4:45)
<b>A Different Beat</b> (Kayleigh Mon 7:15)	<b>24K Magic</b> (Michelle Wed 6:30)	<b>Havana</b> (Elissa Tues 5:45)
<b>Working 9-5</b> (Amanda Wed 5:15)	<b>Rise Up*</b> (Lisa Wed 7:00)	<b>Can You Feel It</b> (Megan Tues 7:30)
<b>You're the One That I Want</b> (Michelle Wed 7:30)	<b>Just Wanna Dance</b> (Amanda Wed 7:00)	<b>Fashion</b> (Elissa Tues 5:00)
<b>A Little Less Conversation</b> (Chris Tues 7:30)	<b>All For One</b> (Lisa Wed 6:15)	<b>Rise Up*</b> (Lisa Wed 7:00)
<b>A Million Lights*</b> (Danielle Mon 7:00)	<b>Born to Be Alive</b> (Robin Thurs 4:30)	<b>Come Fly/Turbulence*</b> (Robin Thurs 7:00)
<b>I Believe</b> (Megan Tues 5:45)	<b>Oh the Things You Can Think</b> (Danielle Mon 5:15)	<b>Get Ready</b> (Elissa Tues 6:30)
<b>Pop</b> (Chris Tues 5:30)	<b>Come Fly/Turbulence*</b> (Robin Thurs 7:00)	<b>We're Dancing</b> (Amanda Wed 6:15)
<b>Feels Like Home</b> (Chris Tues 5:00)	<b>Bibbidi Bobbidi Boo</b> (Lisa Wed 4:30)	<b>I Love Me</b> (Michelle Thurs 7:00)
<b>Tightrope</b> (Megan Tues 5:00)	<b>Lights, Camera, Action</b> (Lisa Wed 5:30)	<b>I'm a Lady</b> (Megan Tues 6:30)
<b>Set It All Free</b> (Amanda Wed 4:30)	<b>Gotta Be Yourself</b> (Chris Tues 6:30)	<b>Days Go By</b> (Chris Tues 5:45)
<b>Thunder*</b> (Elissa Tues 7:15)	<b>Ghostbusters</b> (Michelle Thurs 5:15)	<b>Mr. Roboto</b> (Kayleigh Mon 5:45)
<b>They Don't Know</b> (Michelle Thurs 6:15)	<b>A Million Lights*</b> (Danielle Mon 7:00)	<b>24K Magic</b> (Michelle Wed 6:30)
<b>Binaural Beats</b> (Michelle Wed 7:00)	<b>I'm Coming Out</b> (Christine Mon 6:15)	<b>Thunder*</b> (Elissa Tues 7:15)
<b>Buzz Buzz Buzz</b> (Christine/Danielle Mon 4:30)	<b>The Greatest Show</b> (Kayleigh Mon 6:30)	<b>Breakthrough</b> (Robin Thurs 5:15)
<b>Everybody Have Fun Tonight</b> (Danielle Mon 6:15)	<b>Shake</b> (Robin Thurs 6:15)	
	<b>You're Welcome</b> (Michelle Thurs 5:30)	
	<b>Funky Monkey</b> (Chris Thurs 6:15)	

\* In Two Shows

# REHEARSAL / PICTURE DAY MANDATORY!

**Tuesday, May 7, 2019**

**Wednesday, May 8, 2019**

**OR**

**Thursday, May 9, 2019**

**\*\*\* NEW LOCATION \*\*\***

**Amherst Middle School**

55 Kings Highway

Amherst, NY 14226

*danceability* emergency phone number: 713-0103

school emergency phone number: 362-7100

**REHEARSAL** Day \_\_\_\_\_ **Your Rehearsal Time** \_\_\_\_\_

Each dancer/ class has been assigned a time for rehearsal. We ask that each dancer arrive in the auditorium **10 minutes** prior to their call time. (There will be signage at entrance doors and throughout the school to help everyone navigate the school). **WE KINDLY ASK THAT EACH STUDENT COME FULLY DRESSED IN COSTUME, HAIR & MAKEUP SO THAT THEY WILL HAVE A TRUE PRACTICE RUN FOR PERFORMANCE DAY AND LOOK GREAT FOR THEIR PICTURES.** Each class will rehearse their dance two times with music & lights. We ask that parents and staff sit quietly in the audience (except when clapping for a job well done). You may take non-flash photography. Flash photography will distract our dancers. We also ask that you do not try to interact with your dancer while they are performing as we would like them to be as focused as possible. When they are finished rehearsing, they will then be escorted by volunteers to the picture area.

Pictures will be taken by Penny Adams-Sippel of Sunflower Photography. Each dancer will have their picture taken individually and as part of their class. We have specifically chosen some of our best volunteers to help with the posing & picture process to ensure the best pictures possible; therefore we are kindly asking parents and staff to remain in the auditorium. **WE HAVE WORKED HARD TO MAKE SURE THAT THIS PROCESS RUNS AS SMOOTHLY AS POSSIBLE, SO WE ASK THAT YOU GIVE US YOUR FULL COOPERATION AS WE WILL BE TRYING TO STAY AS CLOSE TO SCHEDULE AS POSSIBLE.** Picture order forms will be taken right before the dancer's photo shoot at the front of the stage. **Please do not bring picture money to the studio. THE PHOTOGRAPHER REQUESTS THAT ALL PAYMENTS BE MADE AT TIME OF ORDER SO BRING CASH OR CHECKS WITH YOU TO REHEARSAL.** Picture packages will be displayed in the studio before picture day so you have an idea of what to choose.

**Hair** \_\_\_\_\_ **Shoes** \_\_\_\_\_ **Accessories** \_\_\_\_\_

# *danceability's* 12<sup>th</sup> Annual Performances

Saturday, May 11, 2019

11:00, 3:00 or 6:30

\*\*\* NEW LOCATION \*\*\* Amherst Middle School 55 Kings Highway Amherst, NY 14226  
*danceability* emergency cell: 713-0103 school emergency phone number: 362-7100

## Your Performance Show Time (s) \_\_\_\_\_

**PERFORMANCE** (*The show will run approximately 2 hours*) Please arrive at AMHERST MIDDLE SCHOOL **at 10:15 for the 11:00 show, 2:15 for the 3:00 show and at 5:45 for the 6:30 show** in full costume and make-up. We realize that our show times may conflict with meal times, but we ask that for this one day you adjust your dancer's eating schedule. Please have them eat before arriving if you think waiting will be an issue. If a snack backstage is *absolutely* necessary, animal crackers, pretzels or anything that will not stain costumes or faces is acceptable. Please put it in a ziplock baggie labeled with your dancer's name and hand it to the volunteer assigned to your dancer. Water will be available. **Please DO NOT arrive earlier than the times stated above because we would like to make sure our volunteers are prepared and ready to assist the dancers in the "green room."** Too much wait time can create unneeded anxiety for our dancers. Students will remain in the "green room" through the entire performance. Each class' volunteers will remain with their dancers throughout the performance; therefore we are asking parents and staff to enjoy the show from the audience. (*In special cases, where it is best for the individual, families may be asked to take their dancer after their performance so that they are not over-stimulated by backstage activity which can be harmful to their well-being*) **IN KEEPING WITH THE TRADITION OF MOST DANCE STUDIOS, NO STUDENTS WILL BE ALLOWED IN THE AUDIENCE DURING THE PERFORMANCE. In case of need, an announcement will be made to alert parents or staff to come backstage.** No photography is allowed as it is distracting to the dancers.

### **TICKETS**

Each family (without outstanding balances) will receive 2 complimentary tickets for the show their dancer is in. If you do not need your tickets, please return them to your dancer's instructor. Additional tickets can be purchased beginning the week of April 8th (\$15 adults & \$5 for children ages 3-12). We encourage families to stop in during the evenings of that week to purchase any extra tickets. Any remaining tickets will be sold at the dress rehearsal and the show. Children ages 3 & up or those requiring a seat must have a ticket.

### **DROP OFF AND PICK UP**

On the day of the performance please walk your dancer back to the "green room." At this time their name will be checked off of a list. **One** parent or staff may pick them up at the "green room" at the end of the show. **No one will be allowed into the auditorium until 30 minutes prior to the show. The teachers and crew need this time to prepare. There will be seats in the hallway for those that need to sit. We will be discussing the location of drop off in each class because it may be different for some students.**

**\*\*Unless your dancer has an issue previously discussed with your dancer's instructor, we ask that you DO NOT LEAVE EARLY. Part of the magic of our performances is that every dancer's dance is important and they want as many people and as much applause as possible from beginning to end. Thank you for your support on this matter.\*\***

### **DVD SALE**

The performance will be filmed by Rob Rothkopf of Candlelight Productions. Each show will be sold separately for \$25 each. Access to HD-Streaming will be available with DVD purchase. This is not done as a fundraiser for *danceability*. **DVDs can be ordered & must be prepaid at either the dress rehearsal or on the day of the show at the front table. Please do not bring DVD money to the studio prior to dress rehearsal.** There will be only one order submitted.

**Important Note:** Please pass along that the audience will be prohibited from exiting the auditorium during a performance, except in an absolute emergency. It can be very distracting to our dancers to see the light from the door or people getting up & down from their seats. Please be respectful of this.